



ART HISTORY @ CONCORDIA

Global, Canadian,
Indigenous, contemporary
& historical art...photography...new
media... visual culture...moving image...craft...
fashion...design ...the built environment... public
space...research creation...curatorial practice...
museum studies...

How will you learn?

- Dialogue, discussion, and questioning
- Finding your critical voice
- New methods of research: feminist, de-colonizing, queer, ethno-cultural, etc.
- Museum and gallery internships
- Collaborative, student-run journals, conferences, associations

Skills

- Research (archival and digital)
- Writing (visual analysis, art criticism, essays)
- Verbal communication
- Public presentations
- Independent and group productions
- Curatorial practices

Career opportunities

- Museums, galleries, artist-run centres
- Cultural industries and institutions
- Community organizations
- Tourism
- Government agencies
- Arts administration
- Arts publications
- Auction houses
- Educational establishments